



**MICROPHONE STANDS
& ACCESSORIES**

300 SERIES "MICROLITE" MICROPHONE STANDS

- Constructed with strong, lightweight "Microlite" tubular steel
- Fast, smooth, non-slip boom swivel and height adjustments
- Available in scratch-resistant, baked-on, non-reflective, black enamel finish
- Legs on tripod models bounce back into place if stepped on
- All locking points are protected by scratch-proof contact points
- Convenient mic cable clips supplied with every stand
- All parts are replaceable

A/300 BK AM	10.00022
A/300 BK EU	10.00023

- Straight, Tripod with Fixed Length Boom

Height adjustment range:	37.75" to 62" 95.9 to 157.5 cm
Boom length:	30" - 76.2 cm
Diameter of leg spread:	27.25" - 69.2 cm
Folded height:	38" - 96.5 cm
Weight:	4.2 lb - 1.9 kg
Color:	Black

A/344 BK AM	10.00034
A/344 BK EU	10.00035

- Straight, Tripod

Height adjustment range:	37.25" to 62.5" 94.6 to 158.8 cm
Diameter of leg spread:	27.25" - 69.2 cm
Folded height:	32.3" - 82 cm
Weight:	3.3 lb - 1.5 kg
Color:	Black

A/340 BK AM	10.00026
A/340 BK EU	10.00027

- Short, Tripod with Fixed Length Boom

Height adjustment range:	20.5" to 30.25" 52.1 to 76.8 cm
Boom length:	30" - 76.2 cm
Diameter of leg spread:	21.3" - 54 cm
Folded height:	29.9" - 76 cm
Weight:	3.1 lb - 1.4 kg
Color:	Black



A/346 BK AM	10.00038
A/346 BK EU	10.00039

- Straight, Tripod with Telescopic Boom

Height adjustment range: 37.75" to 62"
95.9 to 157.5 cm
Boom length: 22" to 40"
55.9 to 101.6 cm
Diameter of leg spread: 27.25" - 69.2 cm
Folded height: 38" - 96.5 cm
Weight: 4.2 lb - 1.9 kg
Color: Black



- a.** New improved telescopic boom design with new telescopic block clamp to ensure smooth adjustments and a secure grip.
- b.** Fast, easy height adjustments are possible by means of the new clutch unit.
- c.** Convenient mic cable clips supplied with every stand
- d.** Fast, smooth, non-slip boom swivel and height adjustments. All locking points are protected by scratch-proof contact points
- e.** New Improved Tripod Leg Base Design. The polycarbonate leg base found on the 300 series tripod stands uses a new block clamp system that locks the base securely when tightened.
- f.** High impact-resistant lightweight polycarbonate base with tubular steel tripod legs. Step on a leg, and it will bounce back in place.



A/341 BK AM	10.00030
A/341 BK EU	10.00031

- Short, Tripod with Telescopic Boom

Height adjustment range: 16.5" to 19.25"
41.9 to 48.9 cm
Boom length: 22" to 40"
55.9 to 101.6 cm
Diameter of leg spread: 21.3" - 54 cm
Folded height: 22.4" - 57 cm
Weight: 3.1 lb - 1.4 kg
Color: Black



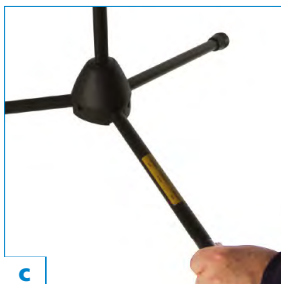
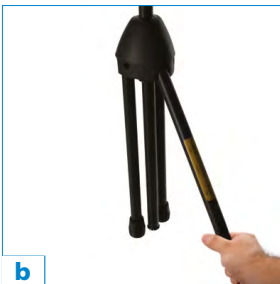
"IN-SYNC" TRIPOD BASE MICROPHONE BOOM STANDS

- Constructed with strong, lightweight "Microlite" tubular steel.
- New boom swivel made of ABS composite material for high impact resistance ensures fast, smooth, non-slip angle and height adjustments.
- Boom swivel clamp is ergonomically designed for ease of use and allows to adjust the boom length and angle at the same time, with one move only. Perfect integration of style and functionality!
- Fast, easy and secure height adjustments are possible by means of the stylish, soft-grip, ergonomic clutch unit.
- All locking points are protected by scratch-proof contact points.
- Newly designed tripod leg base incorporating a truly innovative, advanced-technology locking system that allows to open and close this stand in a flash. Just raise the "release" leg to a slightly angled position to set the base free to move. Then lift the leg to its full extent and the base will firmly lock in position, to ensure maximum stability and reliability. No knobs to tighten or lose!!
- Strong, impact-resistant, lightweight polycarbonate base with tubular steel tripod legs. Step on a leg, and it will bounce back in place!
- Convenient mic cable management clips supplied with every stand.
- Available in scratch-resistant, baked-on, non-reflective, black enamel finish.

A/302 BK AM	10.00999
A/302 BK EU	10.00998

- Straight, tripod with fixed length boom.

Height adjustment range: 38.2" to 64.2" - 97 to 163 cm
Boom length: 30.3" - 77 cm
Diameter of leg spread: 28.3" - 72 cm
Folded height: 36.2" - 92 cm
Weight: 4.44 lb - 2 Kg
Color: Black



- a. Newly designed tripod leg base incorporating a truly innovative, advanced-technology locking system that allows to open and close this stand in a flash.
- b. Just raise the "release" leg to a slightly angled position to set the base free to move.
- c. Then lift the leg to its full extent and the base will firmly lock in position, to ensure maximum stability and reliability.
- d. No knobs to tighten or lose!!

A/305 BK AM	10.01044
A/305 BK EU	10.01040

- Short, Tripod with Fixed Length Boom

Height adjustment range: 20.5" to 30.25"
52.1 to 76.8 cm
Boom length: 30" - 76.2 cm
Diameter of leg spread: 21.3" - 54 cm
Folded height: 29.9" - 76 cm
Weight: 3.88 lb - 1.75 kg
Color: Black



A/304 BK AM	10.01030
A/304 BK EU	10.01031

- Straight, Tripod with Telescopic Boom

Height adjustment range: 37.75" to 62"
95.9 to 157.5 cm
Boom length: 22" to 40"
55.9 to 101.6 cm
Diameter of leg spread: 27.25" - 69.2 cm
Folded height: 38" - 96.5 cm
Weight: 4.44 lb - 2 kg
Color: Black



- a.** New boom swivel made of ABS composite material for high impact resistance ensures fast, smooth, nonslip angle and height adjustments. Boom swivel clamp is ergonomically designed for ease of use and allows to adjust the boom length and angle at the same time, with one move only. Perfect integration of style and functionality!
- b.** Fast, easy and secure height adjustments are possible by means of the elegant, soft-grip, ergonomic clutch unit.
- c.** Stylish boom end piece matches contemporary design of height adjustment clutch. Convenient mic cable clips supplied with every stand.
- d.** Strong, impact-resistant, lightweight polycarbonate base with tubular steel tripod legs. Step on a leg, and it will bounce back in place.
- e.** New improved telescopic boom design with new lever-style block clamp to ensure smooth adjustments and a secure grip.

A/306 BK AM	10.01032
A/306 BK EU	10.01033

- Short, Tripod with Telescopic Boom

Height adjustment range: 16.5" to 19.25"
41.9 to 48.9 cm
Boom length: 22" to 40"
55.9 to 101.6 cm
Diameter of leg spread: 21.3" - 54 cm
Folded height: 22.4" - 57 cm
Weight: 3.88 lb - 1.75 kg
Color: Black



A/302 PACK-2 AM	10.01046
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A/302 PACK-2 EU	10.01045
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- Microphone & Mic Stand Kit

The Quik Lok Mic Stand Package includes:

A302 Microphone Boom Stand

Height adjustment range: 38.2" to 64.2"
97 to 163 cm
Boom length: 30.3" - 77 cm
Diameter of leg spread: 28.3" - 72 cm
Folded height: 36.2" - 92 cm
Weight: 4.44 lb - 2 kg
Color: Black

QMD043 Dynamic Microphone

Element: Moving Coil Dynamic
Polar Pattern: Uni-directional
Frequency Response: 60Hz~15KHz
Sensitivity: -54dB±3dB
(0dB=1V/Pa at 1KHz)
Output Impedance: 600 Ohm±30%

Microphone Cable

with male XLR to female XLR connectors (5mt - 17' length)

MP890 Slip-in Rubber Mic Clamp

Nylon Tote Bag



A/399 BK AM	10.00050
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A/399 BK EU	10.00051
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- Straight, round base Mic Stand with heavy-duty cast-iron base.
- Full-circumference rubber gasket on base to prevent scratching floor surfaces, and allow for excellent stability

Height adjustment range: 35.5" to 61.5"
90.2 to 156.2 cm
Base Diameter: 9.75" - 24.75 cm
Folded height: 35.5" - 90.2 cm
Weight: 7.8 lb - 3.5 kg
Color: Black



A/386 BK AM	10.00730
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A/386 BK EU	10.00421
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- Add-on telescopic boom with steel boom swivel

Boom length: 22" to 40"
55.9 to 101.6 cm
Weight: 1.2 lb - 0,54 Kg
Color: Black



A/302 PACK-1 AM	10.01034
A/302 PACK-1 EU	10.01035

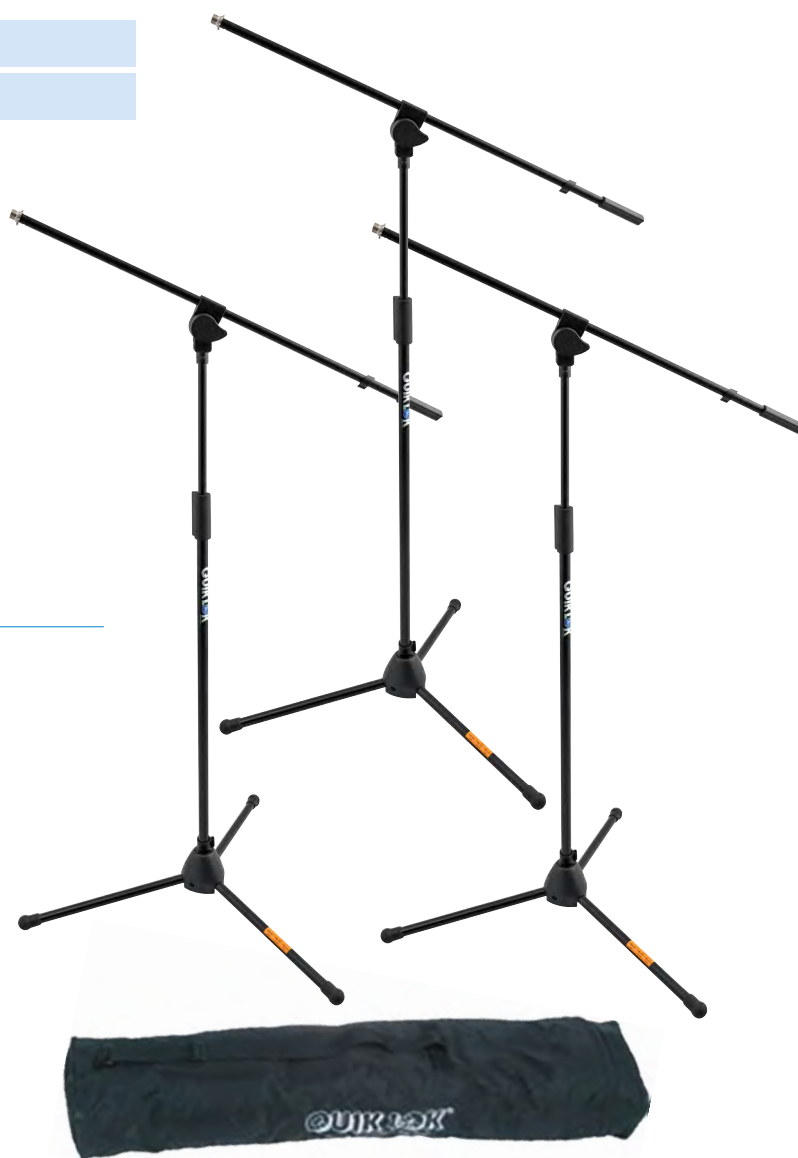
- Microphone Stand and Cable Kit

The Quik Lok Mic Stand Package includes:

Three A302 Microphone Boom Stands
 Height adjustment range: 38.2" to 64.2"
 97 to 163 cm
 Boom length: 30.3" - 77 cm
 Diameter of leg spread: 28.3" - 72 cm
 Folded height: 36.2" - 92 cm
 Weight: 4.44 lb - 2 kg
 Color: Black

Three Microphone Cables
 with male XLR to female XLR connectors
 (5mt - 17' length)

Nylon Tote Bag



A/495 BKAM	10.01042
A/495 BK EU	10.01043

- Short microphone stand with telescopic mic boom and metal boom swivel. Featuring heavy-duty cast-iron round base with full-circumference rubber gasket to prevent scratching floor surfaces and provide excellent stability.

Height adjustment range: 15" to 22.83"
 38 to 58 cm
 Boom length: 20.8" to 35.8"
 53 to 91 cm
 Base diameter: 9.75" - 24.75 cm
 Folded height: 21.6" - 55 cm
 Weight: 7.8 lb - 3.5 kg
 Color: Black



400 SERIES "PERFORMER" MICROPHONE STANDS

- Manufactured using heavy duty steel tubing and high-grade hardware
- Cast-alloy tripod leg base design, incorporating a new block clamp system, to ensure maximum stability and reliability as demanded by the professional musicians
- All-metal boom swivel ensures fast, smooth, non-slip angle and height adjustments
- Available in scratch-resistant, baked-on, non-reflective, black enamel finish
- All locking points are protected by scratch-proof contact points
- Convenient mic cable clips supplied with every stand
- All parts are replaceable

A/492 BK AM	10.00811
A/492 BK EU	10.00757

- Microphone stand featuring cast-alloy tripod base and fixed length mic boom with metal boom swivel.

Height adjustment range: 39.3" to 69.3"
100 to 176 cm
Boom length: 31.5" - 80 cm
Diameter of leg spread: 27.5" - 69.9 cm
Folded height: 37.5" - 95.3 cm
Weight: 5.45 lb - 2.45 kg
Color: Black



a



b



c

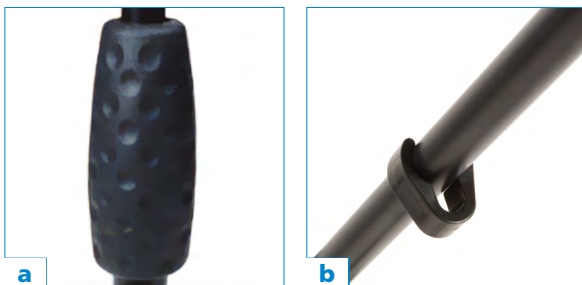
- a.** All-metal boom swivel ensures fast, smooth, non-slip angle and height adjustments
- b.** Cast-alloy tripod leg base design, incorporating a new block clamp system that locks the base securely when tightened
- c.** Stylish boom end piece matching same contemporary design of height adjustment clutch and boom swivel knob



A/494 BK AM	10.00812
A/494 BK EU	10.00758

- Microphone stand featuring cast-alloy tripod base and telescopic mic boom with metal boom swivel.

Height adjustment range: 39.3" to 69.3"
100 to 176 cm
Boom length: 20.8" to 35.8"
53 to 91 cm
Diameter of leg spread: 27.5" - 69.9 cm
Folded height: 37.5" - 95.3 cm
Weight: 5.8 lb - 2.6 kg
Color: Black



- a.** Fast, easy height adjustments are possible by means of the new clutch unit.
b. Convenient mic cable clips supplied with every stand



A/496 BK AM	10.00813
A/496 BK EU	10.00814

- Short microphone stand featuring cast-alloy tripod base and telescopic mic boom with metal boom swivel.

Height adjustment range: 20.5" to 30.25"
52.1 to 76.8 cm
Boom length: 20.8" to 35.8"
53 to 91 cm
Diameter of leg spread: 21.3" - 54 cm
Folded height: 29.9" - 76 cm
Weight: 4.6 lb - 2.1 kg
Color: Black



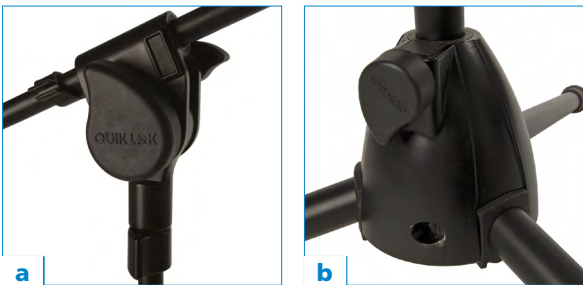
500 SERIES PROFESSIONAL MICROPHONE STANDS

- Manufactured using heavy duty steel tubing and high-grade hardware
- Newly designed cast-alloy tripod leg base, incorporating an innovative locking system, that increases the clamping surface, ensuring maximum stability and reliability, as demanded by professional musicians
- Modern, contemporary all-metal boom swivel ensures fast, smooth, non-slip angle and height adjustments
- Knobs on boom swivel are ergonomically designed for ease of use and built to prevent them from falling off the stand when loose or completely unscrewed
- All locking points are protected by scratch-proof contact points
- Fast, easy and secure height adjustments are possible by means of the stylish, ergonomic clutch unit
- Convenient mic cable clips supplied with every stand
- All parts are replaceable
- Available in scratch-resistant, baked-on, non-reflective, black enamel finish

A/512 BK AM	10.01050
A/512 BK EU	10.01049

- Professional microphone stand featuring heavy-duty cast-alloy tripod base and fixed length mic boom with metal boom swivel

Height adjustment range: 39.3" to 69.3"
100 to 176 cm
Boom length: 31.5" - 80 cm
Diameter of leg spread: 27.5" - 69.9 cm
Folded height: 37.5" - 95.3 cm
Weight: 8.22 lb - 3.7 kg
Color: Black



- a.** Modern and contemporary all-metal boom swivel ensures fast, smooth, non-slip angle and height adjustments. Knobs on boom swivel are ergonomically designed for ease of use and built to prevent them from falling off the stand when loose or completely unscrewed
- b.** Newly designed cast-alloy tripod leg base, incorporating an innovative locking system, that increases the clamping surface, ensuring maximum stability and reliability, as demanded by professional musicians



A/514 BK AM	10.01052
A/514 BK EU	10.01051

- Professional microphone stand featuring heavy-duty cast-alloy tripod base and telescopic mic boom with metal boom swivel

Height adjustment range:	39.3" to 69.3" 100 to 176 cm
Boom length:	20.8" to 35.8" 53 to 91 cm
Diameter of leg spread:	27.5" - 69.9 cm
Folded height:	37.5" - 95.3 cm
Weight:	8.55 lb - 3.85 kg
Color:	Black



- a.** Fast, easy and secure height adjustments are possible by means of the stylish, ergonomical clutch unit
- b.** Stylish boom end piece matches elegant design of height adjustment clutch
- c.** Convenient mic cable clips supplied with every stand
- d.** Equipped with user-friendly and easily maneuverable mic holder stopper

A/516 BK AM	10.01054
A/516 BK EU	10.01053

- Short professional microphone stand featuring heavy-duty cast-alloy tripod base and telescopic mic boom with metal boom swivel

Height adjustment range:	20.5" to 30.25" 52.1 to 76.8 cm
Boom length:	20.8" to 35.8" 53 to 91 cm
Diameter of leg spread:	21.3" - 54 cm
Folded height:	29.9" - 76 cm
Weight:	8.22 lb - 3.7 kg
Color:	Black



900 SERIES MICROPHONE STANDS WITH ONE-HAND CLUTCH HEIGHT ADJUSTMENT MECHANISM

- Fast, smooth, non-slip height adjustments with the press of the hand.
- Constructed with strong, lightweight "Microlite" tubular steel.
- Scratch-resistant, baked-on black enamel finish.
- The A/988 features a heavy-duty cast-iron round base that will not chip or scratch.
- The A/987 is built using a lightweight but sturdy polycarbonate tripod leg base design.
- The A/989 tripod leg base stand features a telescopic boom.

A/988 BK AM	10.00990
A/988 BK EU	10.00991

- Straight, cast-iron round base mic stand with one-hand clutch height adjustment mechanism
- Featuring heavy-duty cast-iron round base with full-circumference rubber gasket to prevent scratching floor surfaces and provide excellent stability

Height adjustment range: 40.9" to 61.6"
104 to 156.6 cm
Diameter of base: 9.75" - 24.8 cm
Folded height: 40.9" - 104 cm
Weight: 10.6 lb - 4.8 kg
Color: Black



- a. One-hand clutch height adjustment mechanism
- b. Fast, smooth, non-slip height adjustments are easily made with the press of the hand



A/989 BK AM	10.00992
A/989 BK EU	10.00993

- Tripod leg base mic stand with telescopic boom and one-hand clutch height adjustment mechanism

Height adjustment range:	40.9" to 61.6" 104 to 156.6 cm
Boom length:	22" to 40" 55.9 to 101.6 cm
Diameter of leg spread:	27.25" - 69.2 cm
Folded height:	40.9" - 104 cm
Weight:	4.6 lb - 2.1 kg
Color:	Black



a. One-hand clutch height adjustment mechanism

b. Fast, smooth, non-slip height adjustments are easily made with the press of the hand

A/987 BK AM	10.00988
A/987 BK EU	10.00989

- Straight, tripod leg base mic stand with one-hand clutch height adjustment mechanism

Height adjustment range:	40.9" to 61.6" 104 to 156.6 cm
Diameter of leg spread:	27.25" - 69.2 cm
Folded height:	40.9" - 104 cm
Weight:	4 lb - 1.8 kg
Color:	Black



A/50 HEIGHT ADJUSTABLE TRIPOD STUDIO BOOM STAND WITH CASTERS

- Perfect stand for any recording, broadcast or live show application
- Tripod leg design with dual bracing is built using SOLID STEEL LEGS - not tubing - to provide stable base for use with all kinds of studio mics
- Easy-roll locking casters secure the stand firmly in place
- Folds down to compact size for easy transport
- Telescopic, 87" (221 cm) boom with adjustable counter weight for precise balancing
- Supplied with convenient mic cable clips
- Available in scratch-resistant, baked-on, non-reflective black enamel finish

A/50 AM	10.00056
A/50 EU	10.00057

- Height Adjustable Tripod Studio Boom Stand with casters

Height adjustment range*:	53.5" to 91.5" 136 to 232.5 cm
Boom length:	46.5" to 87" 118 to 221 cm
Diameter of leg spread:	36" - 91.4 cm
Folded height:	53.8" - 136.7 cm
Weight:	30 lb - 13.5 kg

*(Measured from floor to boom swivel)



- a. Tripod leg design features dual bracing and solid steel legs to provide absolute stability
- b. Fast, smooth, safe, non-slip boom adjustments are ensured by all-steel boom swivel
- c. Adjustable counter weight ensures precise balancing



A/85 HEIGHT ADJUSTABLE TRIPOD STUDIO BOOM STAND

- Perfect stand for any recording or project studio
- Tripod leg design provides steady, stable base for holding all kinds of studio microphones
- Non-strip-out height adjustment and leg joint collar hardware with block tightening clamp assembly
- Manufactured using lightweight steel tubing
- Folds down to compact size for easy transport
- Telescopic, 76" (194 cm) boom with adjustable counter weight for precise balancing
- Supplied with convenient mic cable clips
- Quality construction at a low price

A/85 AM	10.00058
A/85 EU	10.00059

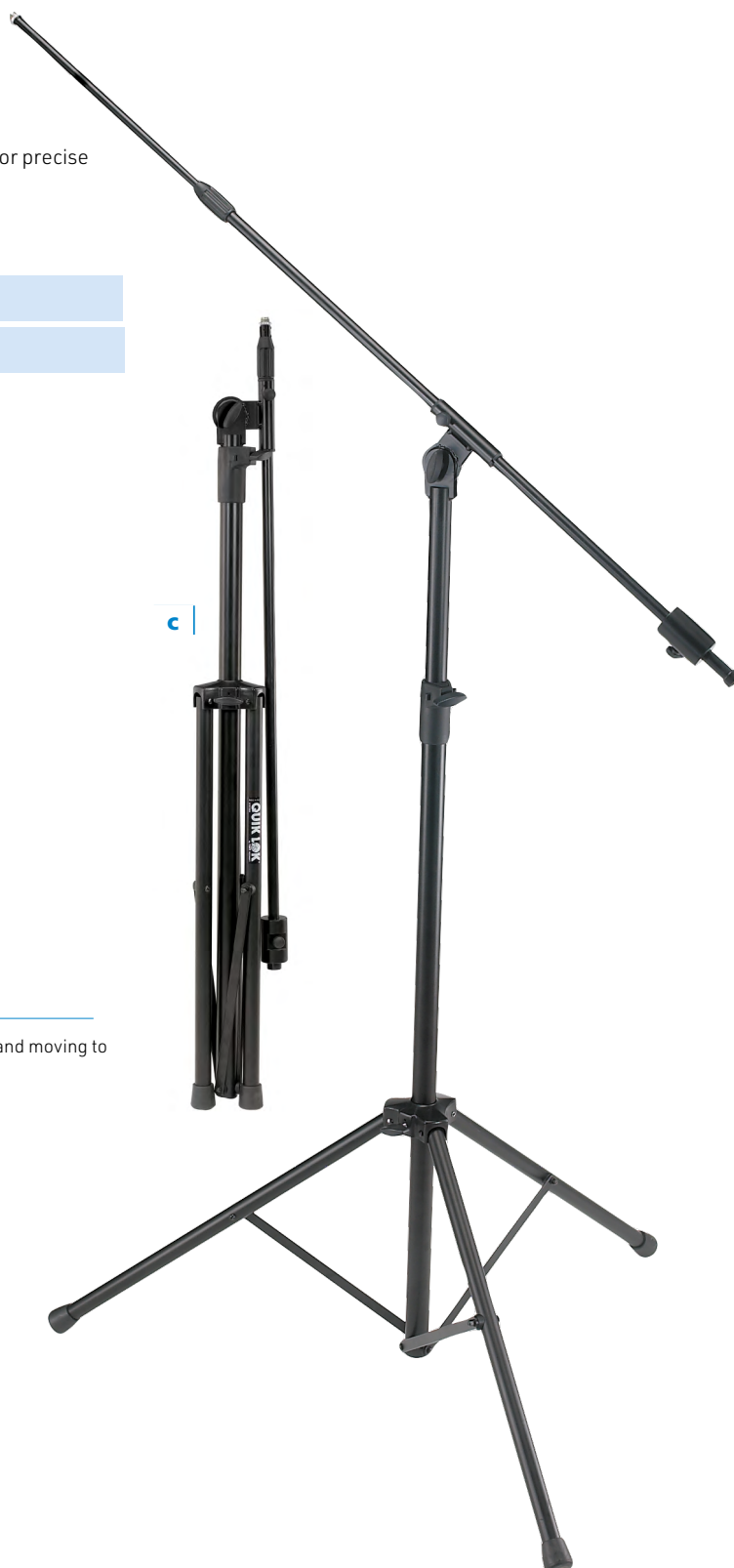
- Height Adjustable Tripod Studio Boom Stand

Height adjustment range*:	59" to 93" 150 cm to 236 cm
Boom length:	44.9" to 76.4" 114 cm to 194 cm
Diameter of leg spread:	39.4" - 100 cm
Folded height:	55.1" - 140 cm
Weight:	15.9 lb - 7.15 kg
Color:	Black

*(measured from top of boom swivel to floor)



- a.** Boom adjustments are made easily by simply loosening the center knob and moving to anyone of the infinite, non-slip angle adjustment positions
- b.** Adjustable counter weight ensures precise balancing.
- c.** Folds down to compact size (55.1" - 140 cm) for easy transport



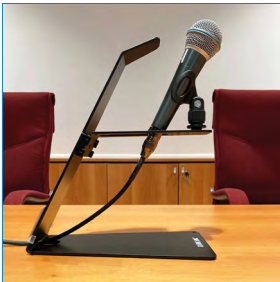
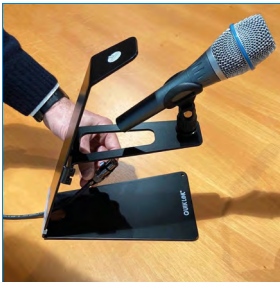
MIC/001 DESKTOP MICROPHONE STAND

- The MIC/001 by Quik Lok is a practical, elegant, and functional solution for using microphones in desktop and conference room settings, designed with particular attention to detail, combining functionality and style.
- Its versatility makes it suitable for both wired dynamic microphones and radio/wireless models, which may have a longer and thicker body.
- One of the key strengths of the MIC/001 is its original and aesthetically pleasing appearance, that makes it particularly suitable for installations where it is important to preserve an elegant and neat look.
- Cable management is essential to ensure a professional and tidy appearance during meetings and conferences. The design of the bottom plate, with a dedicated opening for cables/connectors to pass through, allows for a simple and direct microphone connection, minimizing cable tangles and visual clutter.
- The microphone attachment point is set at a fixed height of about 20 cm (7.9") from the desk surface, ideal position for most users. The design allows the microphone to freely tilt and rotate once secured to the clip, making it easy to adjust to the best angle and position. The Quik Lok MIC/001 features a standard 3/8" microphone connection and includes a 5/8" adapter as well.
- The MIC/001 base is designed to provide optimal stability, also offering a useful area for placing smartphones, notes, or other small items. A thin adhesive foam layer under the base not only protects desk surfaces from scratches but also helps reduce vibrations and unwanted noises, thus preserving sound quality.
- The transparent plastic clip on the front is a practical and discreet solution for attaching the speaker's name tag. Its transparency makes it truly unobtrusive. It is also easy to remove if the name tag function is not needed.
- The matte black anti-reflective finish not only gives this stand a discreet, elegant and professional look, but also ensures excellent integration into any installation setting.

MIC/001

10.00570

Height:	29.5 cm - 11.6"
Base Depth:	25.5 cm - 10"
Front Base Width:	9 cm - 3.5"
Rear Base Width:	14 cm - 5.5"
Microphone Attachment Height:	20 cm - 7.9"
Weight:	1.5 kg - 3.3 lbs
Finish:	Matte black anti-reflective coating
Included Accessories:	3/8" - 5/8" microphone adapter



A/26 DESK MICROPHONE BOOM ARM, A PROFESSIONAL SOLUTION FOR MUSICIANS, STREAMERS AND PODCASTERS

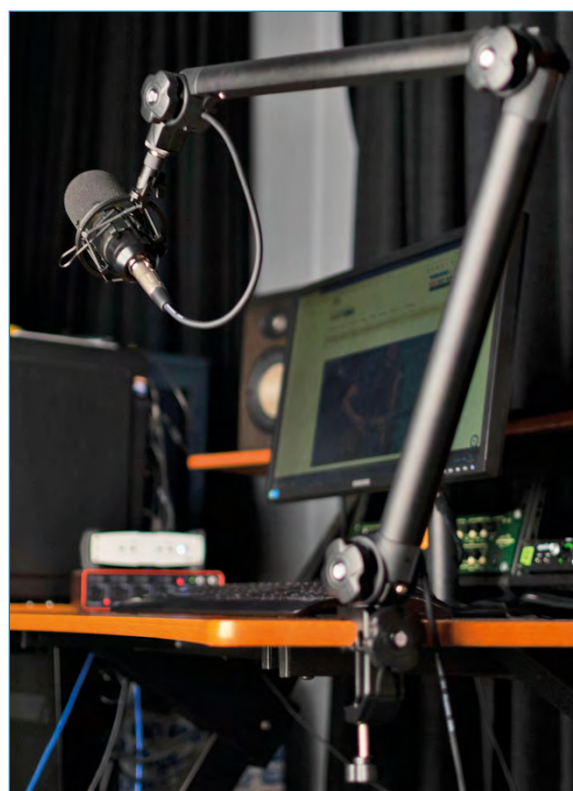
- The A/26 desktop microphone boom arm is designed to offer strength and lightness thanks to the aluminum construction in black color with a satin finish.
- Constructed to be adjusted quickly and safely, it is equipped with a central joint reinforced with an harmonic steel blade, a material known for its elasticity. Premium quality components ensure the total absence of noise and friction during use.
- Created to meet the requirements of those who need a sturdy, quick-to-adjust desktop microphone stand, the A/26 boom arm is perfect for gamers, home recording studios, youtubers, radio broadcast, streaming and podcasts.
- Can be securely anchored to any table top surface by means of its tightening clamp with protective felt. The microphone stand also includes a screw-in mounting plate, useful for fixing the stand directly onto the work surface in situations such as radio stations.

A/26

10.02026

- Desk microphone boom arm

Material:	Aluminum
Dimensions:	
Lower arm:	40 cm - 15.75"
Upper arm:	50 cm - 19.68"
Tubing section:	Semi-oval 50 mm
Tightening clamp opening:	50 mm
Cable:	5 mt (17') XLR
Max load:	2 kg - 4.55 lb
Weight:	1.74 kg - 3.87 lb
Color:	Matte Black



- The A/26 can be securely anchored to any table top surface by means of its tightening clamp with protective felt
- It also includes a screw-in mounting plate, useful for permanently fixing the stand directly onto the work surface
- The central joint, built using premium quality components, ensures the total absence of noise and friction during use

A/25 BK

10.00755

- Microphone Desk Arm for studios and multi-media workstations.
- Can be securely anchored to any table top surface by means of its tightening clamp (adjustable up to 50 mm), or its screw-on table flange.
- Rugged steel construction, designed to withstand rough treatment.
- The flexible yet steady microphone desk arm comes with mic threaded adaptor and includes a microphone cable.

Material: Steel
 Max load capacity: 1.7 lb - 0.8 kg
 Cable: 5 mt (17') XLR
 Color: Black

**A/188**

10.00009

- Desktop portable tripod microphone stand with rubber mic holder.
- Designed for tabletop use, this mini stand can also be used for micing up speaker cabinets and instruments.
- Perfect for schools, conference facilities, entertainment venues, professional studios, etc.

Height adjustment range: 4.3" to 6.7"
 11 to 17 cm
 Diameter of base: 7.5" - 19 cm
 Weight: 0.75 lb - 335 g
 Color: Black

**A/114 BK AM**

10.00005

A/114 BK EU

10.00006

- Short, Tabletop Microphone Stand with Cast-Iron Triangle Base
- Height adjustable with tiltable, swiveling mast
- Available in either black enamel or chrome plated finishes
- Can be used on floor or table top for micing drums, amps or conference rooms.

Front width: 5.9" - 15 cm
 Back width: 2.4" - 6 cm
 Depth: 7.5" - 19 cm
 Height: 1.3" - 3.3 cm
 Room adjustment range: 13.7" to 22.4"
 35 to 57 cm
 Weight: 5.5 lb - 2.5 kg
 Color: Black

**A/114 CH AM**

10.00007

A/114 CH EU

10.00008

- Short, Tabletop Microphone Stand with Cast-Iron Triangle Base
- Same specifications as above.

Color: Chrome

MS/303

10.00284

- Small Clamp-on Sheet Music Holder
- Heavy, thick metal clamp securely attaches to mast of almost any standard mic stand

Sheet Music holder dimensions
 Height: 7.9" - 20 cm
 Width: 11.75" - 30 cm
 Bottom lip: 2.3" - 6 cm
 Clamp opening: 0.55" to 1.18"
 14 to 30 mm
 Weight: 2.1 lb - 0.95 kg
 Color: Black



A/107 BK AM	10.00001
A/107 BK EU	10.00002
- Clamp-on Boom Arm Attachment - Add extra microphones without more stands congestions - Perfect for micing saxophones, drums, acoustic guitars, etc. - Rubber-tipped 8 mm lock screw will not strip-out when tightened or scratch mic stand - Heavy, thick metal clamp securely attaches to mast of any standard mic stand	
Boom length:	30" - 76.2 cm
Vertical pole height:	10" - 25.4 cm
Clamp opening:	0.55" to 1.18"
	14 to 30 mm
Weight:	1.6 lb - 0.72 kg
Color:	Black



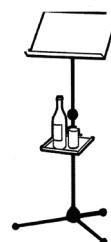
MS/326	10.01060
- Clamp-on beverage holder - Solid metal holder for bottles, glasses, cans and cups with maximum diameter of 84 mm. Heavy, thick metal clamp securely attaches to microphone and sheet music stands with tubing diameter of up to 30 mm. - Ideal performance companion, keeps your drink at immediate reach when needed!	
Height:	18.2" - 8.2 cm
Diameter:	3.34" - 8.5 cm
Clamp opening:	0.55" to 1.18"
	14 to 30 mm
Weight:	0.81 lb - 0.366 kg
Color:	Black



MS/327	10.01099
- Headphone holder - Clever, safe and practical headphone holder allows musicians to keep their headphone within immediate reach when not in use, hanging it on any instrument stand or multi-media workstation, for use on stage, production studios, in the rehearsal room or at home - Solid all-metal holder, with soft rubber foam coating on headphone support, to hold it firmly in place, carefully preserving its finish - By means of its versatile tightening clamp, the MS327 can be securely anchored to any table top surface, and microphone/sheet music/keyboard/mixer stands of any shape and size ranging from 14 to 48 mm (0.55" to 1.89")	
Headphone support width:	3.9" - 10 cm
Headphone support depth:	1.5" - 4 cm
Clamp opening:	0.55" to 1.89"
	14 to 48 mm
Weight:	0.88 lb - 0.40 kg
Color:	Black



MS/329	10.00097
- Large Clamp-on Utility Tray - Designed to keep small devices and utilities within immediate reach while performing	
Tray dimensions:	
Depth:	8.4" - 21.3 cm
Width:	8.4" - 21.3 cm
Clamp opening:	0.55" to 1.18"
	14 to 30 mm
Weight:	2.6 lb - 1.2 kg
Color:	Black



SWIVEL ARM ADD-ON SERIES: FLEXIBLE MOUNTING SOLUTIONS FOR MICROPHONE STANDS

- Offering a versatile, lightweight solution for mounting microphones, pop filters, action cameras, and sheet music holders on microphone stands, the SWIVEL ARM ADD-ON Series ensures flexibility, stability, and reliability in any environment.
- Also suitable for use with any tabletop surface.
- Whether in a recording studio, a broadcast setup, or on stage, Quik Lok's adjustable arms and mounts are built for high performance and long-lasting durability.

ARM/00110.01151

Swivel Microphone Arm with Clamp

Arm Length:	15.7" - 40 cm
Clamp opening:	0.55" to 1.37" 15 mm to 35 mm
Thread Size:	3/8"
Material:	Plastic, Nylon
Weight:	0.88 lb - 0.40 Kg
Color:	Black

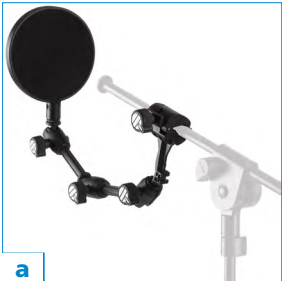


- a.** Lightweight solution for mounting microphones, pop filters, and action cameras on microphone stands, the ARM/001 is also suitable for use with any tabletop surface 15 to 35 mm (0.55" to 1.37") thick.

FAP/00610.01152

Pop Filter with Swivel Arm and Clamp

Arm Length:	15.7" - 40 cm
Clamp opening:	0.55" to 1.37" 15 mm to 35 mm
Screen Diameter:	157 mm - 6.18"
Material:	Plastic, Nylon
Weight:	0.8 lb - 0.36 Kg
Color:	Black



- a.** The FAP/006 filter effectively eliminates unwanted and annoying noises caused by vocal thrusts. The flexible arm and adjustable clamp allow precise positioning of the filter, adapting to various types of microphones and stands.



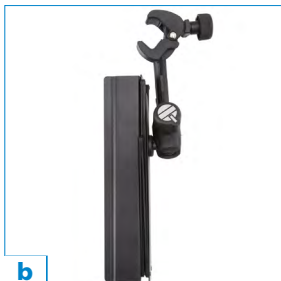
MUS/003

10.01154

Foldable Sheet Music Holder with Clamp

Sheet Music holder dimensions:

Height:	9.45" - 24 cm
Width:	18.1" - 46 cm
Arm Length:	3.15" - 80 mm
Clamp opening:	0.55" to 1.37"
	15 mm to 35 mm
Material:	Plastic, Nylon, Steel
Weight:	1.55 lb - 0.70 Kg
Color:	Black

**a****b**

- a.** With a wide opening of 15 to 35 mm (0.55" to 1.37"), the sturdy clamp will fit a great variety of stands, making the MUS/003 a versatile choice for any performance or practice.
- b.** With its generous dimensions and foldable design, the MUS/003 offers a large surface area for sheet music, while being easily storable when not in use.

**MUS/002**

10.01153

Sheet Music Holder with Clamp

Sheet Music holder dimensions:

Height:	12.2" - 31 cm
Width:	8.6" - 22 cm
Arm Length:	3.15" - 80 mm
Clamp opening:	0.55" to 1.37"
	15 mm to 35 mm
Material:	Plastic, Nylon, Steel
Weight:	2 lb - 0.90 Kg
Color:	Black

**a****b****c**

- a.** With its compact and lightweight design, the MUS/002 fits any situation perfectly, from concerts to practice sessions.
- b.** The construction in plastic, nylon and steel ensures long-lasting durability while keeping the weight low for easy transport.
- c.** Besides fitting any microphone stand, the MUS/002 is also suitable for use with any tabletop surface 15 to 35 mm (0.55" to 1.37") thick.



IPS/12 UNIVERSAL TABLET HOLDER

- Clever, safe and practical design allows musicians to integrate their tablet with existing microphone and sheet music stands, for use on stage, production studios, in the rehearsal room or at home.
- Will accommodate virtually any size tablet having side measurements ranging from 111 mm to 301 mm (4.37" to 11.85") and depth ranging from 6.9 mm to 18.7 mm (0.27" to 0.73").
- Flexible yet rugged rubberized plastic stoppers will hold the tablet firmly and securely in place, without interfering with dock connector, speaker, headphone jack, on/off and volume buttons.
- No-wobble, lightweight aluminium plate is designed to ensure full tilt and rotational adjustability, and to switch rapidly from the vertical to the horizontal viewing mode without slipping, for ideal positioning of your tablet.
- The holder can be fastened directly on to any 3/8" standard microphone stand thread connection. A slim yet sturdy steel bracket (included) allows to mount the tablet holder sideways to the vertical pole of any microphone or sheet music stand with diameter ranging from 14 to 30 mm (0.55" to 1.8").

IPS/12 10.01016

- Universal tablet holder
- Will accommodate virtually any size tablet having side measurements ranging from 111 mm to 301 mm (4.37" to 11.85") and depth ranging from 6.9 mm to 18.7 mm (0.27" to 0.73").

Clamp opening: 0.55" to 1.18"
14 mm to 30 mm
Weight: 0.66 kg (1.47 lb)
Color: Black



- a. IPS/12 mounted on A/399 microphone stand
- b. IPS/12 mounted on A/188 desktop portable tripod microphone stand



FAP/01

60.00162

- Professional Pop Filter designed with moulded plastic filter
- Easily connects to any microphone stand to prevent annoying vocal thrusts.

**FAP/05**

60.00165

- Professional Pop Filter designed with finer nylon filter
- Easily connects to any microphone stand to prevent annoying vocal thrusts.

**MP/840**

60.00037

- Flexible ABS plastic tapered microphone clip holder
- Designed with 26 mm diameter front opening and 21 mm diameter rear end.
- The clip comes with built-in 5/8" (15.88 mm) threaded connection and includes a 3/8" (9.53 mm) plastic threaded adaptor as well.

**MP/850**

60.00038

- Spring-loaded ABS plastic microphone clip holder for wired and wireless microphones
- Will securely accommodate any size microphone with diameter ranging from 25 mm to 35 mm.
- Special adhesive foam on microphone contact area and extra-strong steel springs to ensure a firm and safe grip.
- The clip comes with built-in 5/8" (15.88 mm) threaded connection and includes a 3/8" (9.53 mm) metal threaded adaptor as well.



MP/892

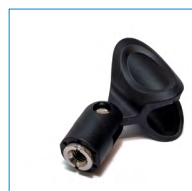
60.00022

- Small flexible rubber microphone clip holder for wired microphones
- Ideal for use with condenser and panoramic microphones.
- Designed with 23 mm diameter front opening (can stretch up to 28 mm) and 21 mm diameter rear end.
- The clip comes with built-in 5/8" (15.88 mm) threaded connection and includes a 3/8" (9.53 mm) metal threaded adaptor as well.

**MP/890**

60.00023

- Large flexible rubber microphone clip holder for wireless microphones
- Designed with 30 mm diameter front opening (can stretch up to 35 mm) and 25 mm diameter rear end.
- The clip comes with built-in 5/8" (15.88 mm) threaded connection and includes a 3/8" (9.53 mm) metal threaded adaptor as well.

**MP/891**

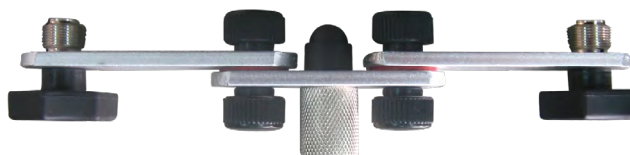
60.00001

- Shock-proof microphone clip holder
- Special flexible rubber material isolates microphone from stand and stage vibrations.
- Designed with 31 mm diameter opening (can stretch up to 38 mm)
- The clip comes with built-in 5/8" (15.88 mm) threaded connection and includes a 3/8" (9.53 mm) metal threaded adaptor as well.

**MP/900**

60.00270

- Adjustable dual microphone holder
- This adapter allows for 2 microphones to be placed side by side on the same stand.



ADC/001

60.00288

- 1/4" male to 3/8" female camera adapter thread screw for microphone stands
- Allows for the transformation of any microphone stand equipped with a 3/8" male threaded connection into a practical and stable stand for your camera.
- Perfect when having to set up a streamer, gamer or podcaster station, where this adapter allows to convert a table microphone stand or a clamp-on boom arm into camera stands, and easily create your video station.
- Great solution for all content creators, especially in the musical field, the ADC/001 allows for ideal and non-invasive positioning of their camera, portable recorders and similar gear, avoiding the unpleasant congestion of cumbersome classic photographic tripod stands.

Material:

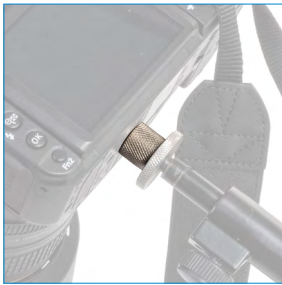
Stainless Steel

Female threaded connection:

3/8"

Male threaded connection:

1/4"

**ADC/002**

60.00289

- 3/8" female to 1/4" female photography gear adapter thread screw for microphone stands
- This adapter allows for the transformation of any microphone stand with 3/8" male threaded connection into comfortable stands where to place LED panels, LED torches, softboxes, speedlights and all accessories equipped with photography gear connection.
- Perfect when having to set up a streamer, gamer or podcaster station, where this adapter allows to use a standard table microphone rod or a clamp-on broadcast rod to install your spot light.
- Great solution for all content creators, especially in the musical field, the ADC/002 allows for ideal and non-invasive positioning of their lights, avoiding the unpleasant congestion of cumbersome classic photography tripod stands.

Material:

Stainless Steel

Female threaded connection:

3/8"

Female threaded connection:

1/4"



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