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PEDALS & HEADPHONES

CONTROL PEDALS

PS/20 60.00009

- On/Off foot switch pedal
- Latched action On/Off pedal, ideal for amplifiers, guitars, effects, multitrack recorders, etc.
- Sturdy, compact nylon-moulded shell with 78.7" (2.0 mt) cable and 1/4" (6.3 mm) phone plug
- Dimensions: 3.5" x 3.1" x 1.2"
  9 x 8 x 3 cm

PS/25 60.00010

- Sustain pedal for electronic keyboards, drum machines and tone modules
- Momentary contact pedal with normally open or closed contacts by means of mode selector switch, ideal for all Korg, Casio, Yamaha, Akai, Roland, Studiologic, Ensoniq, Kawai and other electronic keyboards
- Sturdy, compact nylon-moulded shell with 78.7" (2.0 mt) cable and 1/4" (6.3 mm) phone plug
- Dimensions: 3.5" x 3.1" x 1.2"
  9 x 8 x 3 cm

COMMA TYPE SUSTAIN PEDALS

PSP/125 60.00012

- Classic piano style sustain pedal
- Momentary contact pedal with normally open or closed contacts by means of mode selector switch, ideal for all Korg, Casio, Yamaha, Akai, Roland, Studiologic, Ensoniq, Kawai and other electronic keyboards
- Sturdy yet elegant, rubber-coated pedal with 78.7" (2.0 mt) cable and 1/4" (6.3 mm) phone plug
- Dimensions: 8.3" x 2.9" x 2.2"
  21 x 7.5 x 5.5 cm

VOLUME PEDALS

VP/26 U 60.00018

- The first UNIVERSAL VOLUME PEDAL designed to control the volumes of at least five different brands of keyboards on the market today; Roland, Yamaha, Korg, Kurzweil and Ensoniq, by simply changing the position of a polarity switch incorporated in the pedal.

- Technical data

Mounts:

- A custom potentiometer
- A polarity switch
- 7.87" (2.0 mt) stereo cable with a 1/4" (6.3 mm) stereo jack
- Heavy shielded metal base plate
- Dimensions: 7.9" x 3.3" x 2.4"
  20 x 8.5 x 6 cm

VP/26-11 60.00280

- Volume pedal
- The VP/26-11 is suitable for the control of a keyboard instrument or guitar.
- Built with two 6.3 mm (1/4") jack sockets for connection to the instrument and amplifier.
- Heavy metal base for a stable and safe use.
- Features high-performance custom potentiometer for a long-lasting life.
- Dimensions: 7.9" x 3.3" x 2.4"
  20 x 8.5 x 6 cm

VP/26-22 60.00281

- Volume pedal
- The VP/26-22 is suitable for the control of two instruments at the same time, a keyboard instrument or guitar.
- Built with two 6.3 mm (1/4") jack input sockets for connection to the instruments and a further two 6.3 mm (1/4") jack output sockets for connection to the amplifier.
- Heavy metal base for a stable and safe use.
- Features high-performance custom potentiometer for a long-lasting life.
- External potentiometer allows for manual sensitivity adjustments.
- Dimensions: 7.9" x 3.3" x 2.4"
  20 x 8.5 x 6 cm

HEADPHONES

- Quik Lok HP-10 is the circumaural headphone with a 20Hz to 20kHz frequency response, perfect for tracking and suitable for the needs of all musicians recording in home recording situations.
- Whether for recording, mixing, monitoring or occasional leisure use, the Quik Lok HP-10 headphones will amaze you with their versatility and listening quality.
- Rugged and in total-black look, the Quik Lok HP-10 headphones combine comfort, adjustability and reliability by returning natural, clear and full-range sound.
- The closed-back earcups and comfortable design help reduce listening fatigue.
- The circumaural-type headphones isolate the ear very well, minimizing any noise from the surrounding environment.
- They are ideal for long-term listening because they fatigue the ear very little, and also because of the size of the drives they are faithful and accurate in sound reproduction.

HP-10 99.00029

- 32 ohms Monitoring Headphones
- Circumaural Closed Type
- Mini Jack Stereo 3.5 / Jack Stereo 6.3 adapter included

Design:	closed back
Format:	circumaural
Gender:	dynamic
Transducer diameter:	50 mm
Frequency response:	20 Hz - 20 kHz
Impedance:	32 ohms
Connectors:	MiniJack Stereo 3.5
Cable length:	3 mt - 10'
Weight:	Kg. 0.25 - 0.55 lbs